

The HT Metal takes gain to the next level. Powered by true 300V high-voltage vacuum valve circuitry this pedal offers cascaded valve gain stages and authentic valve amp response. Two channels and three modes provide extreme versatility. Each ultra-high gain channel offers its own gain and volume controls. Additionally, Channel 1 is equipped with a Clean/Overdrive switch. The three-band EQ (Bass, Middle, Treble) is tied to the patented ISF (Infinite Shape Feature), which re-voices the entire tone stack for an expansive tonal range.

Specification

- Genuine valve design
- Operates at 300V HT
- Cascaded valve gain stages
- 2 channel operation
- Clean, Crunch & Lead modes
- Extreme Gain and tone
- Patented Infinite Shape Feature (ISF)
- Speaker emulated output
- High integrity buffered bypass
- Power supply included
- Silent switching



Unique Features

- High voltage valve design for true valve dynamics and feel
- Two cascaded ECC83 triode stages for gain from warm boost to screaming lead
- Enhanced tone network for massive tonal flexibility with traditional passive network musicality
- Emulated output is a new benchmark design for pro direct recording sounds
- High integrity bypass for silent switching and driving long cables



ISF (Infinite Shape Feature)

ISF works with the Bass, Middle and Treble controls to give you access to infinite new sound possibilities.

Tone tip:

1. Start with ISF set to half way.
2. Adjust Bass, Middle and Treble to taste.
3. Adjust ISF to find your sound (the lower the Mid the greater the effect).

Suggested settings

British Rhythm - Channel 2



Classic Crunch - Channel 1, OD mode



Heavy High Gain - Channel 2



British Clean - Channel 1, Clean Mode



US High Gain - Channel 2

